



LA TUA ARTE  
IL TUO FUTURO  
IL TUO SUCCESSO

  
PASSEPARTOUT  
ARTIST COLLECTION



First Name

Last Name

TAX Code

VAT number *(if in possession)*

Address *(Street adress)*

City

Country

Zip Code

Phone number

Email

Facebook

Instagram

Website

Stage Name *(which will appear on the publication)*

## I would like to join ART DIARY 2027 with

N. 2 pages by paying the fee of €190 *(1 copy of the diary included)*

Beyond the 2<sup>nd</sup> page by paying the fee of €190 + €50 x each additional page = € *(1 copy of the diary included)*

### Works presented *(maximum 2 per page)*

Title	Technique	Mea.cm <i>(wxh)</i>	Year
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### Art Diary 2027 | €17,90 per copy

Yes, I would like to purchase N. \_\_\_\_\_ copies x €17.90 paying the fee of €

#### N.B.

The diaries may be collected in person at the Passepartout venue during the Christmas event, the date of which will be communicated as soon as available. Alternatively, you may request shipment (see *Extra Services*).

### Extra services

**Shipment of the diary to your home via registered mail €7 (Italy) / €15 (abroad)**

**Biographical rewriting and/or language translation €50**

Rewriting of the biography provided by the Artist. The text will be written in Italian and also translated into English.

**Customised diary cover €300**

**Customised inside back cover of the diary €200**

**Critical essay €300**

Upon request, a professional critique relating to the artist's poetics and body of work is available. The essay will consist of approximately 3,500 characters (including spaces). The critique will be written in Italian and also translated into English.

# APPLICATION PROCEDURES AND DEADLINES

Interested artists **may join the initiative** until spaces run out, and no later than **October 30, 2026**. For each submitted work, the artist shall send to **info@passepartoutgallery.com**:

1. An **adequate image** suitable for publication in JPG format, 150 dpi, max 2MB, named **with the artist's first and last name, work title, date, technique, dimensions** (*width x height*)
2. Attached to the same email, the **biography/artist statement, payment receipt**, and this completed and signed **application form**, duly filled out in all its parts.

## TERMS AND CONDITIONS

The submitted works must not be subject to exclusivity restrictions by the artist or any third-party rights holders, so as to guarantee the organisation full use of the works strictly for exhibition, promotional, and documentation purposes related to the publication.

By sending the images of their works, **the authors expressly authorise the organisation to distribute the images within the publication**, at related events, and through print and digital communication channels, for purposes exclusively linked to the promotion and activities of the organisation.

The **authors remain responsible for the content of the submitted works, ensuring compliance with applicable laws on copyright, intellectual property, and privacy protection**, both Italian and international. The artist assumes all responsibility for any disputes arising from the use in the work of logos or trademarks protected by third-party rights and indemnifies the Organisation against any related consequences.

## PRIVACY ACT

The information stored in our archive will be used for participation in the competition and for sending information material. Each candidate expressly authorizes PassepARTout Associazione Artistico Culturale, as well as its direct delegates, to process the personal data transmitted pursuant to the new privacy legislation of EU Regulation 2016/679 (GDPR), also for the purpose of inclusion in databases managed by people aforementioned. It is possible to request its correction or cancellation, as required by the protection of personal data. Each treatment is aimed at the aforementioned activities and is carried out with manual, IT and telematic tools, with organization and processing logic designed to guarantee the security, integrity and confidentiality of the data in compliance with the measures provided for by the provisions in force.

Date .....

Signature .....

## REGISTRATION FEE

The registration fee is to be understood as a contribution to the Association's activities and as partial coverage of the organisation costs.

The registration fee is non-refundable and must be paid at the time of registration to the bank account indicated on the right:

### Transfer

**IBAN:** IT0200538732971000042730604

(N.B.: Ø is equivalent to the number "zero"; O is O equivalent to the letter "O")

**Swift/Bic:** BPMOIT22

**Recipient:** PassepARTout Associazione Artistico Culturale Via Antonio Cechov 21 - 20151 MILANO

**Reason for payment:** Participation fees for **ART DIARY 2027**. + Name and Surname of the event participant.

**PayPal:** [passepartoutgallery@libero.it](mailto:passepartoutgallery@libero.it)  
(selecting the "Friends and Family" option)

