

# MILAN ART & DESIGN WEEK

International Art&Video Exhibition



■ **Date:**  
11<sup>th</sup> to 26<sup>th</sup> April  
2026

■ **Location:**  
Expo Fiera Milano  
Via Keplero 12 –  
20016 Pero (MI).

## Milan Art & Design Week 2026 Expo Fiera Milano - Pero (MI)

On the occasion of the **64th edition of the Salone Internazionale del Mobile, Fuorisalone and Milano Art Week**, PassepARTout Unconventional Gallery presents the contemporary art exhibition **Milano Art & Design Week**, scheduled from **April 11 to 26, 2026**, in the exhibition spaces of UNA Hotels Expo Fiera Milano.

Today, Milan is a dynamic laboratory of languages and scenarios spanning art, design, and contemporary ways of living. *Milano Art & Design Week* arises from this dialogue and takes shape as a visual and symbolic exploration of the present time, of the gestures that shape space, of the matter that comes to life through vision.

During a period of great creative momentum for the city, the exhibition will host diverse works and voices to narrate, through images, the evolving cultural and social landscape.

The event will take place at UNA Hotels Expo Fiera Milano, the permanent venue for PassepARTout's exhibitions. With over **3,000 square meters of exhibition space and thousands of visitors every day, the venue is a meeting point between the public and the artworks**, between artistic practices and transitioning territories. Exhibiting in this context means not only entering an international showcase, but also participating in a shared visual dialogue where art becomes an act of inhabiting, a relationship, a possibility for encounter.

For participating artists, it is a concrete opportunity to present their work to a broad and engaged audience during one of the most creatively vibrant moments of the year.



# THE EXHIBITION PROVIDES

- **Exhibition of the works from April 11 to 26, 2026 at Expo Fiera Milano** - Via Keplero 12 - 20016 Pero (MI);
- **Opening of the exhibition on Saturday, April 11<sup>th</sup> at 17:00;**
- **Welcome drink for two people. For additional guests or accompanying persons, or for the public not participating in the exhibition, the participation fee is €10.** The exhibition, with free access, will be open to the public from April 12<sup>th</sup>;
- **Official catalog of the event;**
- **Digital certificate of participation;**
- **The images of the exhibition will be disclosed on the PassepARTout website**, on the major social networks and in the major art and culture websites with which the gallery collaborates;
- **Graphic design of posters and social media kit;**
- **Disclosure and publication of posters and invitations on the PassepARTout official Instagram and Facebook page;**
- **Customer care and sales assistance** (*20% commission will be paid to the gallery in case of sale*);
- **Multilingual staff** for sales assistance;
- **Press Office and online editorials;**
- **Photogallery of the exhibition;**
- **Surveillance service 7/7 – 24 hours a day;**
- **Installation and disassembly.**

## RULES

- Anyone can participate in the event without distinction of gender, age or nationality.
- Works with glass or materials of a fragile nature are not admitted.
- Any work that includes obscenities, defames or invades the publicity or privacy rights of any person will be disqualified.
- If the candidate is under the age of 18, the authorization of a parent or guardian will be required.

**You can participate with one or several works.**

**All works must be provided with a single central triangular hanger, adequately fixed with nails or screws.**

Submitted works must not be subject to exclusivity agreements by the artist or any third parties, in order to allow full use by the organization, strictly for exhibition, promotional, and documentation purposes related to the event.

By submitting their works, artists expressly authorize the organization to publish and distribute images of the works during the exhibition, associated events, and through print and digital communication channels, solely for the promotion of the event and the organization's activities.

The works do not need to be unpublished. Artists remain fully responsible for the content of their submitted works and must ensure compliance with applicable national and international laws on copyright, intellectual property, and privacy.

In the event the exhibition is unable to run as planned for any reason, the organizer reserves the right to postpone the exhibition, modify its format or schedule, restrict public access, end it earlier than planned, or cancel the event altogether. Registrations and payments already made will remain valid for the first available rescheduled date, with no right to refund or compensation.



## TERMS AND CONDITIONS OF SUBSCRIPTION

Any interested **artist can submit their works** subject to availability, in any case, **no later than March 30<sup>th</sup>, 2026**. The deadline for the **delivery of the artworks** is set for **April 6<sup>th</sup>, 2026**, at PassepARTout Associazione Artistico Culturale, c/o UNA Hotels Expo Fiera – Via Keplero 12 – 20016 Pero (MI).

### THEME

The theme is free

### Admitted categories:

Mark the selected choice with an “X”

#### **PAINTING AND GRAPHICS**

(oil, tempera, acrylic, collage, mixed media, polymaterial, pantone, etc.)

*Maximum dimensions: 100x100 cm (including frame or strips)*

#### **PHOTOGRAPHY**

(landscape, urban, humanistic, fashion, sports, still life, artistic portrait)

*Maximum dimensions: 100x100 cm (including frame or strips)*

#### **DIGITAL ART – NFT – VIDEO ART**

(for videos with a maximum duration of 58 seconds)

#### **SCULPTURE**

(wood, terracotta, plaster, bronze etc.)



## Physical Exposure

Yes, I would like to participate with N. 1 work by paying the fee of €290 (1 catalogue page included)

Yes, I would like to participate with N. 2 works **with a 28% discount = €500 €420** (1 catalogue page included)

Yes, I would like to participate with N. 3 works **with a 41% discount = €870 €515** (1 catalogue page included)

Yes, I would like to participate with N. 4 works **with a 50% discount = €1160 €575** (1 catalogue page included)

Yes, I would like to participate with N. 5 works **with a 57% discount = €1450 €625** (1 catalogue page included)

Yes, I would like to participate with N. 10 works **with a 65% discount = €2900 €1000** (4 catalogue pages included)

## Video-Exhibition

The video exhibition involves the creation, by the organization, of a video dedicated to the artwork, in which the full image and some significant details will be presented, together with the main technical information related to the work (title, technique, dimensions, year of creation, etc.).

Yes, I would like to participate with N. 2 works by paying the fee of €150 (1 catalogue page included)

Yes, I would like to participate with N. 4 works **with a 27% discount = €300 €220** (1 catalogue page included)

Yes, I would like to participate with N. 6 works **with a 40% discount = €450 €270** (1 catalogue page included)

Yes, I would like to participate with N. 8 works **with a 50% discount = €600 €300** (1 catalogue page included)

Yes, I would like to participate with N. 10 works **with a 53% discount = €750 €350** (1 catalogue page included)

## Official catalog

Artists will have the opportunity to be featured in the **Official Exhibition Catalogue**, available in both a high-quality **printed edition**, with premium paper and soft-touch cover, and a **digital version**, offering greater accessibility and wider reach to an international audience.

Each artist's entry will include the **image of a selected artwork** with its technical specifications, contributing to the documentation and historical record of their artistic journey within the context of culturally significant exhibitions.

The **printed version** of the catalogue will be **available upon request** at a cost of €25 per copy.

**Official printed catalog by paying the fee of €25 per copy** (only upon request)

Yes, I would like to purchase N.            copies x €25 by paying the fee €

**Free Online Browsable Digital Catalog by visiting the site [www.passepartout-unconventional-gallery.com](http://www.passepartout-unconventional-gallery.com)**

**Additional page(s) in the exhibition catalog €50 per page.**

Yes, I would like to purchase N.            pages x €50 by paying the fee €

**Back Cover Official Catalogue €350 (10 complimentary copies included)**

It is possible to reserve the back cover space of the official exhibition catalogue for the publication of a selected artwork. The layout will be designed by our graphic team in collaboration with the art direction. The publication includes **10 complimentary printed copies** of the catalogue.

**Critical essay €300**

With the collaboration of qualified art critics, upon request, it is possible to obtain a professional critique relating to the artist's poetics and work. A folder of content equal to approximately **3500 characters** (including spaces) is foreseen, for a fee of €300. The critical essay will be written in both **english** and **italian**.

# By submitting the artworks

Title	Technique	Mea. cm	Year	Price
Title	Technique	Mea. cm	Year	Price
Title	Technique	Mea. cm	Year	Price
Title	Technique	Mea. cm	Year	Price
Title	Technique	Mea. cm	Year	Price
Title	Technique	Mea. cm	Year	Price
Title	Technique	Mea. cm	Year	Price
Title	Technique	Mea. cm	Year	Price
Title	Technique	Mea. cm	Year	Price
Title	Technique	Mea. cm	Year	Price
Title	Technique	Mea. cm	Year	Price

**\*ATTENTION:** Please indicate as the first artwork in the list the one intended for inclusion in the event catalog.

For each artwork submitted, the artist will send to the email [info@passepartoutgallery.com](mailto:info@passepartoutgallery.com):

1. An appropriate **image** to for digital publication in **JPG format, 150 dpi, maximum 2Mb, named** with the artist's full name, artwork title, date, technique, dimensions (width x height),
2. Attached to the same email, the **payment receipt** for the participation fee and this **registration form**, duly completed in all its parts and signed.



# SUBMISSION OF THE ARTWORKS

The works must be delivered no later than **April 6, 2026** to PassepARTout Associazione Artistico Culturale c/o UNA Hotels Expo Fiera – Via Keplero 12 – 20016 Pero (MI).

**Artworks must be equipped with a single triangular hanger positioned on the central upper part of the artwork** (see *illustrative tutorial below*); they do not necessarily have to be framed or mounted on a metal support. We recommend packaging them with materials that can be reused for the return shipment, at the participant's expense.

**Transportation costs for delivery and return of the artworks are the responsibility of the artist.** The Organization will not be held responsible for theft or damage to the artworks due to transportation and exhibition.




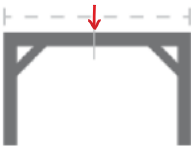
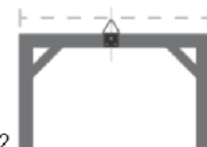
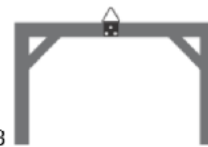
## RETURN

At the end of the exhibition, **the artworks will be delivered to Mail Boxes Etc. in Arese**, which will properly package them and contact the artist for their return. It will also be possible to pick them up in person, by prior arrangement with the PassepARTout Management.

### IMPORTANT!

1. Artworks not retrieved within 10 days from the end of the exhibition will be considered donated to the Association.
2. Artworks may be designated for sale. The sale price will be agreed upon directly with the artist.
3. **Artworks not equipped with hangers, as per the regulations, will not be displayed.** In case the Association is forced to intervene on the artworks to apply hangers or **for any other need caused by the non-compliant artist, a fee of €10 per artwork** in question will be charged.

### TUTORIAL FOR APPLYING HANGERS

Tools			
Instructions	 1	 2	 3
	Identify the center	Locate the hanger	Fix with nails or screw

# APPLICATION FORM

First name

Last name

Place of birth

Date of birth

Tax Code

Vat Number

Address (Street Address)

City

Country

Zip Code

Phone number

Email

Website

Facebook

Instagram

Stage name

## PRIVACY ACT

The information stored in our archive will be used for participation in the competition and for sending information material. Each candidate expressly authorizes PassepARTout Associazione Artistico Culturale, as well as its direct delegates, to process the personal data transmitted pursuant to the new privacy legislation of EU Regulation 2016/679 (GDPR), also for the purpose of inclusion in databases managed by people aforementioned. It is possible to request its correction or cancellation, as required by the protection of personal data. Each treatment is aimed at the aforementioned activities and is carried out with manual, IT and telematic tools, with organization and processing logic designed to guarantee the security, integrity and confidentiality of the data in compliance with the measures provided for by the provisions in force.

Date .....

Signature .....

## REGISTRATION FEE

The registration fee is considered as a contribution to the activity of the Association and to partially cover the costs of organizing the exhibition.

The registration fee is non-refundable and must be paid at the time of registration to the Account:

### Transfer

**IBAN:** IT0200538732971000042730604

(\*N.B.: Ø is equivalent to the number "zero"; O is O equivalent to the letter "O")

**Swift/Bic:** BPMOIT22

**Recipient:** PassepARTout Associazione Artistico Culturale Via Antonio Cechov 21 - 20151 MILANO

**Reason for payment:** Participation fees for **Milan Art & Design Week 2026**. + Name and Surname of the event participant.

**PayPal:** [passepartoutgallery@libero.it](mailto:passepartoutgallery@libero.it)   
(selecting the "Friends and Family" option)