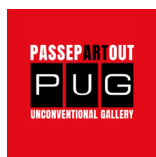


INTERNATIONAL FAIRS

ART3F Paris



ELENA FERRARI
Art Luxury & Design

As every year, PassepARTout Unconventional Gallery, under the careful supervision of **Director and Artistic Curator Elena Ferrari**, will be present with its booth at two of the most important international art fairs dedicated to contemporary art: Art3F Paris.

Seize the opportunity to participate with your artworks!

2025 International Expo
ART3F

Paris:
24/26 January 2025



You just focus on creating your artworks; we'll take care of the rest!



Paris

24/26th January 2025

■ **Date:**
24/26th January 2025

■ **Place:**
Marquee of Fontvieille,
Paris Expo – Pavillon
5 – 1, Place de la Porte
de Versailles 75015
Paris.

Art3F - International Contemporary Art Fair

Paris - Porte de Versailles

PassepARTout Unconventional Gallery is pleased to invite you to participate in the **14th edition of ART3F, the *International Salon of Modern and Contemporary Art in Paris - Porte de Versailles.***

Art3F is well-established in the International Art Market as a true brand that unmistakably stands out for the great opportunity it offers in terms of visibility and sales. It is a prestigious and highly coveted venue for many artists, welcoming an elite audience who come to purchase and admire the latest trends in the art world. PassepARTout will present a selection of works designed to engage with the most discerning audience. From paintings to digital art. From photography to sculpture. An overview of themes and techniques that will fully represent the Italian taste and style in the art world.



THE EXHIBITION PROVIDES

- Exhibition of the works from 24 to 26 January 2025 at Paris Expo – Pavillon 5 –1, Place de la Porte de Versailles 75015 Paris;
- Digital certificate of participation;
- The images of the artworks will be disclosed on the PassepARTout website, on the major social networks and in the major art and culture websites with which the gallery collaborates;
- Graphic design posters and invitations;
- Disclosure and publication of posters and invitations on the PassepARTout official Instagram and Facebook page;
- Customer care and sales assistance (20% commission will be paid to the gallery in case of sale);
- Multilingual staff for sales assistance;
- Press Office and online editorials;
- Photo gallery of the exhibition;
- Surveillance service 7/7 – 24 hours a day;
- Transportation from Milan to Paris and potential return;
- Installation and disassembly.

ELIGIBILITY

- Anyone can participate in the event without distinction of gender, age or nationality.
- Works with glass or materials of a fragile nature are not admitted.
- Any work that includes obscenities, defames or invades the publicity or privacy rights of any person will be disqualified.
- If the candidate is under the age of 18, the authorization of a parent or guardian will be required.

You can participate with one or several works.

All works must be provided with a single central triangular hanger, adequately fixed with nails or screws.

The work must be free from any constraint of exclusivity on the part of the artist or the rights holders to allow its full use by the organization of the competition. By submitting your work you authorize PassepARTout to post your work on our site indefinitely, and grant the gallery the right to use and display prints of your design for marketing purposes.

The works need not be unpublished. The authors assume full responsibility for the contents of their works, including compliance with Italian and foreign legislation on copyright and privacy.

In the event the exhibition is unable to run as planned for any reason, the organizer may, in its sole discretion, either suspend the event, postpone the event, change opening times, exclude the public. They can cancel the event or close it before the scheduled date. In all cases, memberships will remain fully valid, including payments. The exhibition will be recovered as soon as possible, without losses on the part of the artists.



TERMS AND CONDITIONS OF PARTICIPATION

Any interested artist can submit their works subject to availability.

Each artist may submit one or more works for physical exposure.
Details on fees are listed below.

Admitted categories:

Mark the selected choice with an "X"

PAINTING AND GRAPHICS
(oil, tempera, acrylic, collage, mixed media, polymaterial, pantone, etc.)
Maximum dimensions: 90x90 cm (including frame or strips)

PHOTOGRAPHY
(landscape, urban, humanistic, fashion, sports, still life, artistic portrait)
Maximum dimensions: 90x90 cm (including frame or strips)

DIGITAL ART
Maximum dimensions: 90x90 cm (including frame or strips)

SCULPTURE
(wood, terracotta, plaster, bronze etc.)



Physical Exposure

- Yes, I would like to participate with a medium/small artwork (90x90cm) by paying the fee of € 500
- Yes, I would like to participate with a panel measuring 100x240cm (width x height) (maximum two artworks) by paying the fee of € 900
- Yes, I would like to participate with an external panel measuring 240x100cm (width x height) (maximum two artworks) by paying the fee of €1000
- Yes, I would like to participate with a sculpture with a maximum base of 30x30cm by paying the fee of € 500
- Yes, I would like to participate with two sculptures with a maximum base of 30x30cm by paying the fee of € 900
- Yes, I would like to have a personal page in the official fair catalog with one photo by paying the fee of €200
- Yes, I would like to buy the official catalog and pay the fee of €10 x n° of copies = €

By submitting the artworks

1. Title.....Technique.....Measures cm.....x.....Year..... Price €.....
2. Title.....Technique.....Measures cm.....x.....Year..... Price €.....
3. Title.....Technique.....Measures cm.....x.....Year..... Price €.....
4. Title.....Technique.....Measures cm.....x.....Year..... Price €.....
5. Title.....Technique.....Measures cm.....x.....Year..... Price €.....

For each artwork submitted, the artist will send to the email info@passepartoutgallery.com:

1. An appropriate **image** to for digital publication in **JPG format, 150 dpi, maximum 2Mb, named** with the artist's full name, artwork title, date, technique, dimensions (width x height),
2. Attached to the same email, the **payment receipt**.

ADDITIONAL SERVICES

With the collaboration of qualified art critics, upon request, it is possible to obtain a professional critique relating to the artist's poetics and work. A folder of content equal to approximately 3500 characters (including spaces) is foreseen, for a fee of €300. The critical essay will be written in both english and italian.

- Critical essay €300



SUBMISSION OF THE ARTWORKS

The works must be delivered no later than **January 14, 2025** to PassepARTout Associazione Artistico Culturale c/o UNAHOTELS Expo Fiera - Via Keplero 12, 20016 Pero (MI).

Artworks must be equipped with a single triangular hanger positioned on the central upper part of the artwork (see *illustrative tutorial below*); they do not necessarily have to be framed or mounted on a metal support. We recommend packaging them with materials that can be reused for the return shipment, at the participant's expense.

Transportation costs for delivery and return of the artworks are the responsibility of the artist. The Organization will not be held responsible for theft or damage to the artworks due to transportation and exhibition.




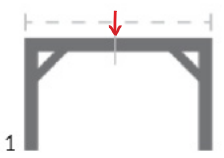
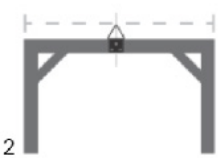

RETURN

At the end of the exhibition, **the artworks will be delivered to Mailboxes in Arese**, which will properly package them and contact the artist for their return. It will also be possible to pick them up in person, by prior arrangement with the PassepARTout Management.

IMPORTANT!

1. Artworks not retrieved within 10 days from the end of the exhibition will be considered donated to the Association.
2. Artworks may be designated for sale. The sale price will be agreed upon directly with the artist.
3. **Artworks not equipped with hangers, as per the regulations, will not be displayed.** In case the Association is forced to intervene on the artworks to apply hangers or **for any other need caused by the non-compliant artist, a fee of €10 per artwork** in question will be charged.

TUTORIAL FOR APPLYING HANGERS

Tools			
Instructions			
	Identify the center	Locate the hanger	Fix with nails or screw

APPLICATION FORM

Full name		
First name:	Last name:	
Place of birth:	Date of Birth (format DD/MM/YY):	
Tax Code	VAT Number	
Address Street Address		
City	Country	Zip code
Phone	Email	
Website		
Facebook	Instagram	
Stage name (if different from given name)		

PRIVACY ACT

The information stored in our archive will be used for participation in the competition and for sending information material. Each candidate expressly authorizes PassepARTout Associazione Artistico Culturale, as well as its direct delegates, to process the personal data transmitted pursuant to the new privacy legislation of EU Regulation 2016/679 (GDPR), also for the purpose of inclusion in databases managed by people aforementioned. It is possible to request its correction or cancellation, as required by the protection of personal data. Each treatment is aimed at the aforementioned activities and is carried out with manual, IT and telematic tools, with organization and processing logic designed to guarantee the security, integrity and confidentiality of the data in compliance with the measures provided for by the provisions in force.

Date

Signature

REGISTRATION FEE

The registration fee is considered as a contribution to the activity of the Association and to partially cover the costs of organizing the exhibition.

The registration fee is non-refundable and must be paid at the time of registration to the Account:

Transfer

IBAN: IT04H0623020700000044184483
(*N.B.: Ø is equivalent to the number "zero"; O is O of Oklahoma)

Swift/Bic: CRPPIT2P265

Transfer to: Elena Maria Ferrari

Reason for payment: Participation fees for **ART3F PARIS 2025**. + Name and Surname of the event participant.

PayPal: elenaferrari.pug@gmail.com