



DONNE IN RINASCITA

Date:

7th-16th March 2026

Location:

Expo Fiera Milano
Via Keplero 12 20016
Pero (MI).

15th Women in Rebirth 2025 Expo Fiera Milano - Pero (MI)

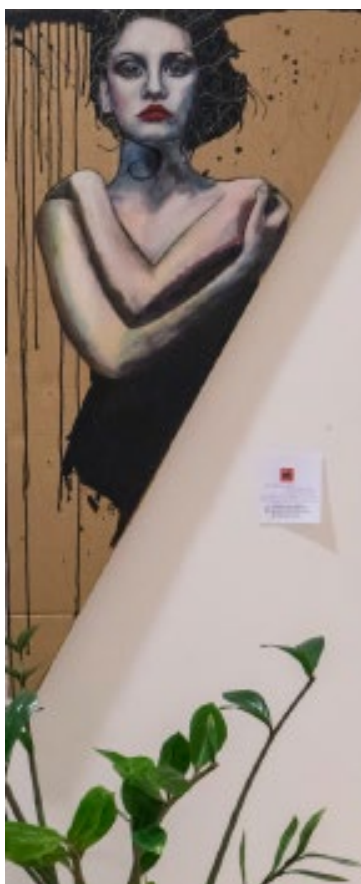
From **March 7 to 16, 2026**, PassepARTout Unconventional Gallery returns with the **15th edition** of the International Contemporary Art Competition "**Women in Rebirth**", held at the gallery's main venue, UNA Hotels Expo Fiera Milano.

The project was created as a landmark in the heart of the art scene, a crossroads of expressive languages **exploring the concept of rebirth through the lens of identity, memory, and metamorphosis.**

Throughout the centuries, art has served as a space for resistance, expression, and revelation. Artemisia Gentileschi, Alda Merini, Louise Bourgeois, and Cindy Sherman are just some of the figures who, in different eras and fields, have used their medium to deconstruct stereotypes and redefine the female imagination. Today, contemporary art continues this exploration, layering concepts and materials, pushing the boundaries of expression and interpretation.

This competition, with its inspiring theme Women in Rebirth, **invites artists to visually translate the transformative power of art within the context of female struggle:** a skin that renews itself, an identity that reassembles, a body that claims its space in the world.

Art becomes a prism through which to observe gender dynamics, decode the present, and imagine new perspectives of freedom and equality.



THE EXHIBITION PROVIDES

- **Exhibition from March 7 to 16, 2025 at UNA Hotels Expo Fiera Milano** - Via Keplero 12 - 20016 Pero (MI);
- **Presentation of the exhibition and awards ceremony for the winners;**
- **Nomination of 6 winners**, who will win a free exhibition of 1 work each at the next *Milano Art & Design Week*, from April 13 to 26, 2026;
- **Grand opening on Saturday, March 7 at 5:00 PM, at UNA Hotels Expo Fiera Milano;**
- **Welcome drink for two people. For additional guests or accompanying persons**, or for the public not participating in the exhibition, **the participation fee is €10**. The exhibition, with free access, will be open to the public from March 9;
- **Official catalog of the event;**
- **Digital participation certificate;**
- **Graphic design of posters and invitations;**
- **Promotion and publication of invitations and posters** on PassepARTout's Official Instagram and Facebook;
- **Customer care and sales assistance** (20% commission will be paid to the gallery in case of sales);
- **Multilingual staff for sales assistance;**
- **Press office and online editorials;**
- **Exhibition photogallery;**
- **24/7 surveillance service;**
- **Setup and dismantling.**

RULES

- Anyone can participate in the event without distinction of gender, age or nationality.
- Works with glass or materials of a fragile nature are not admitted.
- Any work that includes obscenities, defames or invades the publicity or privacy rights of any person will be disqualified.
- If the candidate is under the age of 18, the authorization of a parent or guardian will be required.

You can participate with one or several works.

All works must be provided with a single central triangular hanger, adequately fixed with nails or screws.

Submitted works must not be subject to exclusivity agreements by the artist or any third parties, in order to allow full use by the organization, strictly for exhibition, promotional, and documentation purposes related to the event.

By submitting their works, artists expressly authorize the organization to publish and distribute images of the works during the exhibition, associated events, and through print and digital communication channels, solely for the promotion of the event and the organization's activities.

The works do not need to be unpublished. Artists remain fully responsible for the content of their submitted works and must ensure compliance with applicable national and international laws on copyright, intellectual property, and privacy.

In the event of force majeure, the organizer reserves the right to postpone the exhibition, modify its format or schedule, restrict public access, end it earlier than planned, or cancel the event altogether. Registrations and payments already made will remain valid for the first available rescheduled date, with no right to refund or compensation.



TERMS AND CONDITIONS FOR SUBSCRIPTION

Interested artists can **submit their works** until all available spaces are filled, no later than **February 25, 2026**. The **deadline for delivering** the artworks is set for no later than **February 26, 2026** to PassepARTout Cultural and Artistic Association, care of UNA Hotels Expo Fiera – Via Keplero 12 – 20016 Pero (MI).

THEME

With its inspiring theme *Women in Rebirth*, invites artists to visually translate the transformative power of art within the context of female struggle: a skin that renews itself, an identity that reassembles, a body that claims its space in the world.

Admitted categories:

Mark the selected choice with an “X”

PAINTING AND GRAPHICS

(oil, tempera, acrylic, collage, mixed media, polymaterial, pantone, etc.)

Maximum dimensions: 100x100 cm (including frame or strips)

PHOTOGRAPHY

(landscape, urban, humanistic, fashion, sports, still life, artistic portrait)

Maximum dimensions: 100x100 cm (including frame or strips)

DIGITAL ART – NFT – VIDEO ART

(for videos with a maximum duration of 58 seconds)

SCULPTURE

(wood, terracotta, plaster, bronze etc.)



AWARDING AWARDS

Six winners will be selected **ex aequo**, through **three different evaluation methods** reflecting a balance between technical expertise, audience engagement, and online community participation.

Two winners will be chosen at the sole discretion of the **Technical Jury**, composed of the *Board of PassepARTout Unconventional Gallery*. **Another two** will be elected by the **audience present at the opening night**, through direct voting. The **final two winners** will be selected by the **Popular Jury**, via an online vote on Instagram.

All six winners will be awarded the **physical exhibition of one artwork** each during the next edition of **Milan Art & Design Week**, from April 13th to 26th, 2026.

PRIZE

€1500.00 worth of services offered to the winners (*exhibition during Milan Art & Design Week*)

THE PRIZE INCLUDES

- **Exhibition during *Milano Art & Design Week*, from April 13th to 26th, 2026** of 1 artwork of variable sizes, to be agreed with the artist. No organizational cost will be required of the winner for the exhibition;
- **Opening on Saturday, April 13th at 5:00 PM**, at UNA Hotels Expo Fiera Milano;
- **Welcome drink for two people. For additional guests or accompanying persons, or for the public not participating in the exhibition, the participation fee is €10.**
- **Official catalog of the event;**
- **Digital certificate of participation;**
- **The images of the artworks will be disclosed on the PassepARTout website**, on the major social networks and in the major art and culture websites with which the gallery collaborates;
- **Graphic design of posters and invitations;**
- **Disclosure and publication of posters and invitations** on the PassepARTout official Instagram and Facebook page;
- **Customer care and sales assistance** (20% commission will be paid to the gallery in case of sale);
- **Multilingual staff for sales assistance;**
- **Press Office and online editorials;**
- **Photogallery of the exhibition;**
- **Surveillance service 7/7 – 24 hours a day;**
- **Installation and disassembly.**

SELECTION OF WINNERS

The **winners** will be **announced during the opening on Saturday, March 7th**, and with online publication on the PassepARTout Instagram and Facebook pages. The inauguration includes the presentation of the event and a proclamation ceremony.

In case of winning, the transport costs for the delivery and return of the Works are borne by the artist. No responsibility will be ascribed to the Organization for theft or damage to the Works due to transport and exposure.

Physical Exposure

Yes, I would like to participate with N. 1 work by paying the fee of € 190 (1 catalogue page included)

Yes, I would like to participate with N. 2 works **with a 21% discount** = ~~€380~~ €300 (1 catalogue page included)

Yes, I would like to participate with N. 3 works **with a 31% discount** = ~~€570~~ €390 (1 catalogue page included)

Yes, I would like to participate with N. 4 works **with a 40% discount** = ~~€760~~ €450 (1 catalogue page included)

Yes, I would like to participate with N. 5 works **with a 47% discount** = ~~€950~~ €500 (1 catalogue page included)

Yes, I would like to participate with N.10 works **with a 47% discount** = ~~€1900~~ €1000 (4 catalogue pages included)

Video-Exhibition

Yes, I would like to participate with N. 2 works by paying the fee of €80 (1 catalogue page included)

Yes, I would like to participate with N. 4 works **with a 6% discount** = ~~€160~~ €150 (1 catalogue page included)

Yes, I would like to participate with N. 6 works **with a 8% discount** = ~~€240~~ €220 (1 catalogue page included)

Yes, I would like to participate with N. 8 works **with a 15% discount** = ~~€320~~ €270 (1 catalogue page included)

Yes, I would like to participate with N. 10 works **with a 21% discount** = ~~€400~~ €300 (1 catalogue page included)

Official catalog

Artists will have the opportunity to be featured in the **Official Exhibition Catalogue**, available in both a high-quality **printed edition**, with premium paper and soft-touch cover, and a **digital version**, offering greater accessibility and wider reach to an international audience.

Each artist's entry will include a **biography** in Italian and English, along with **descriptive content** and the **image of a selected artwork** with its technical specifications, contributing to the documentation and historical record of their artistic journey within the context of culturally significant exhibitions.

The **printed version** of the catalogue will be **available upon request** at a cost of €25 per copy.

Official printed catalog by paying the fee of €25 per copy (only upon request)

Yes, I would like to purchase N. _____ copies x €25 by paying the fee €

Free Online Browsable Digital Catalog by visiting the site www.passepartout-unconventional-gallery.com

Additional page(s) in the exhibition catalog €50 per page.

Yes, I would like to purchase N. _____ pages x €50 by paying the fee €

Back Cover Official Catalogue €350 (10 complimentary copies included)

It is possible to reserve the back cover space of the official exhibition catalogue for the publication of a selected artwork. The layout will be designed by our graphic team in collaboration with the art direction. The publication includes **10 complimentary printed copies** of the catalogue.

Critical essay €300

With the collaboration of qualified art critics, upon request, it is possible to obtain a professional critique relating to the artist's poetics and work. A folder of content equal to approximately **3500 characters** (including spaces) is foreseen, for a fee of €300. The critical essay will be written in both **english** and **italian**.

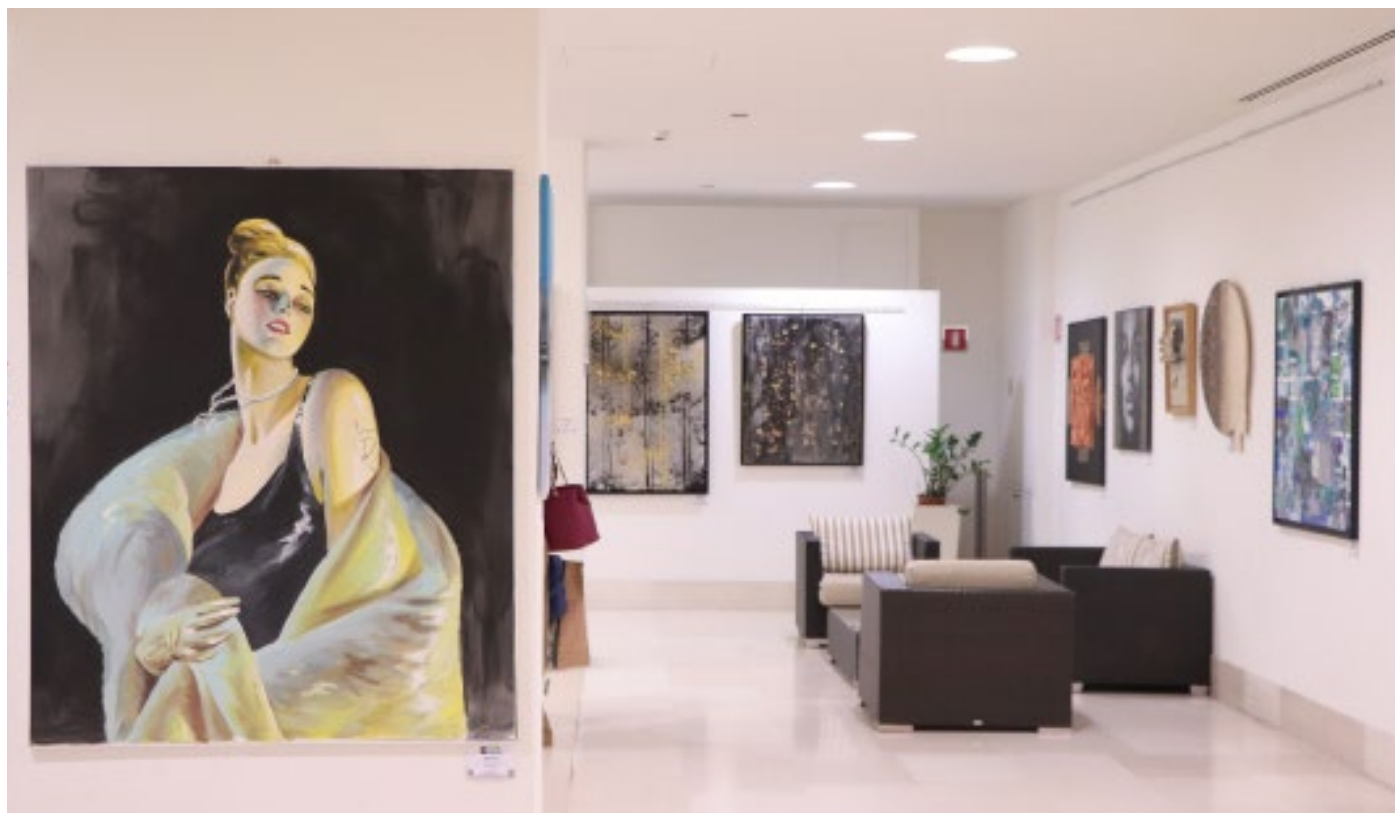
By submitting the artworks

Title	Technique	Mea. cm	Year	Price
Title	Technique	Mea. cm	Year	Price
Title	Technique	Mea. cm	Year	Price
Title	Technique	Mea. cm	Year	Price
Title	Technique	Mea. cm	Year	Price
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Title	Technique	Mea. cm	Year	Price

***ATTENTION:** Please indicate as the first artwork in the list the one intended for inclusion in the event catalog.

For each artwork submitted, the artist will send to the email info@passepartoutgallery.com:

1. An appropriate **image** to for digital publication in **JPG format, 150 dpi, maximum 2Mb, named** with the artist's full name, artwork title, date, technique, dimensions (width x height),
2. Attached to the same email, the **payment receipt**.



SUBMISSION OF THE ARTWORKS

The works must be delivered no later than **February 26, 2026** to PassepARTout Associazione Artistico Culturale c/o UNA Hotels Expo Fiera – Via Keplero 12 – 20016 Pero (MI).

Artworks must be equipped with a single triangular hanger positioned on the central upper part of the artwork (see *illustrative tutorial below*); they do not necessarily have to be framed or mounted on a metal support. We recommend packaging them with materials that can be reused for the return shipment, at the participant's expense.

Transportation costs for delivery and return of the artworks are the responsibility of the artist. The Organization will not be held responsible for theft or damage to the artworks due to transportation and exhibition.




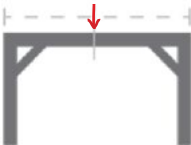
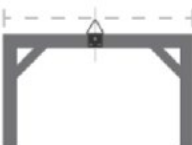

RETURN

At the end of the exhibition, **the artworks will be delivered to Mail Boxes Etc. in Arese**, which will properly package them and contact the artist for their return. It will also be possible to pick them up in person, by prior arrangement with the PassepARTout Management.

IMPORTANT!

1. Artworks not retrieved within 10 days from the end of the exhibition will be considered donated to the Association.
2. Artworks may be designated for sale. The sale price will be agreed upon directly with the artist.
- 3. Artworks not equipped with hangers, as per the regulations, will not be displayed.**
Should the Association be required to **intervene on the works to apply hangers** or for any other needs due to the artist's non-compliance, **a fee of €10 will be charged** for each hanger applied.

TUTORIAL FOR APPLYING HANGERS

Tools			
Instructions	 1	 2	 3
	Identify the center	Locate the hanger	Fix with nails or screw

APPLICATION FORM

First name

Last name

Place of birth

Date of birth

Tax Code

Vat Number

Address (Street Address)

City

Country

Zip Code

Phone number

Email

Website

Facebook

Instagram

Stage name

PRIVACY ACT

The information stored in our archive will be used for participation in the competition and for sending information material. Each candidate expressly authorizes PassepARTout Associazione Artistico Culturale, as well as its direct delegates, to process the personal data transmitted pursuant to the new privacy legislation of EU Regulation 2016/679 (GDPR), also for the purpose of inclusion in databases managed by people aforementioned. It is possible to request its correction or cancellation, as required by the protection of personal data. Each treatment is aimed at the aforementioned activities and is carried out with manual, IT and telematic tools, with organization and processing logic designed to guarantee the security, integrity and confidentiality of the data in compliance with the measures provided for by the provisions in force.

Date

Signature

REGISTRATION FEE

The registration fee is considered as a contribution to the activity of the Association and to partially cover the costs of organizing the exhibition.

The registration fee is non-refundable and must be paid at the time of registration to the Account:

Transfer

IBAN: IT02005387329710000042730604

(*N.B.: Ø is equivalent to the number "zero"; O is equivalent to the letter of the alphabet)

Swift/Bic: BPMOIT22

Beneficiary: PassepARTout Associazione Artistico Culturale Via Antonio Cechov 21 - 20151 MILANO

Reason for payment: Participation fees for **15th Women in Rebirth**. + Name and Surname of the Artist.

PayPal (selecting the "Friends and Family" option):
passepartoutgallery@libero.it.it