

Rome International Art Exhibition

15th October 2023 – 15th January 2024



On the occasion of the **Rome Film Festival**, PassepARTout Unconventional Gallery (PUG) reaffirms its status as a Non-Conventional Gallery by organizing the eighth edition of the already established international exhibition of contemporary art, the **Rome Art Exhibition**, which will take place from October 15, 2023, to January 15, 2024, thus encompassing the **three most important months of the exhibition year**.

The initiative aims to promote contemporary art through the exhibition in the luxurious exhibition spaces of **UNAHOTELS Decò Roma**, part of the UNA Group. The location of UNAHOTELS Decò Roma allows PUG's events to have maximum visibility and the prestige of a refined international context.

The selected artworks will be able to enhance the personality of the elegant spaces, allowing the client to experience a unique and exciting journey marked by Italian luxury and comfort. Artistic visibility and promotion are guaranteed by a constant and prestigious flow of guests and visitors who are regularly present at the venue located at Via Amendola 57, Rome. It's a strategic location for those visiting the city.

The project represents one of the important proposals signed by PassepARTout Unconventional Gallery, through which the gallery, directed and curated by Elena Ferrari, strengthens its commitment to the enhancement of art in all its forms. Elena Ferrari's competence and over twenty years of experience as the artistic director of PassepARTout ensure complete reliability and availability in placing the artist and the collector at the center of attention.

THE EXHIBITION PROVIDES

- **3 months exhibition all inclusive** from October 15th to January 15th of 1 or more artworks with variable dimensions, to be agreed upon together with the artist at the UNAHOTELS Decò Roma;
- The images of the artworks will be disclosed on the PassepARTout website, on the major social networks and in the major art and culture websites with which the gallery collaborates;
- Graphic design of posters and invitations;
- Disclosure and publication of posters and invitations on the PassepARTout official Instagram and Facebook page;
- Customer care and sales assistance (30% commission will be paid to the gallery in case of sale);
- Multilingual staff for sales assistance;
- Press Office and online editorials;
- Photogallery of the exhibition;
- Surveillance service 7/7 – 24 hours a day;
- Installation and disassembly;
- Transportation from the PassepARTout headquarters in Pero (MI) to Rome and potential return.

ELIGIBILITY

- Anyone can participate in the event without distinction of gender, age or nationality.
- Works with glass or materials of a fragile nature are not admitted.
- Any work that includes obscenities, defames or invades the publicity or privacy rights of any person will be disqualified.
- If the candidate is under the age of 18, the authorization of a parent or guardian will be required.

You can participate with one or several works.

All works must be provided with a **single central triangular hanger**, adequately **fixed with nails or screws**. A personalized poster will be created for each artist with the name of the artist on display and details of the works presented.

The work must be free from any constraint of exclusivity on the part of the artist or the rights holders to allow its full use by the organization of the competition. By submitting your work you authorize PassepARTout to post your work

on our site indefinitely, and grant the gallery the right to use and display prints of your design for marketing purposes.

The works need not be unpublished. The authors assume full responsibility for the contents of their works, including compliance with Italian and foreign legislation on copyright and privacy.

TERMS AND CONDITIONS OF PARTICIPATION

Interested artists can register their artworks by responding promptly to this offer.

ADMITTED CATEGORIES:

- **Painting and graphics**

Minimum dimensions: 90x90cm;

Maximum dimensions: 120x180cm.

Maximum weight: 6kg

REGISTRATION FEES

For the international group exhibition "Rome International Art Exhibition"

Mark the selected choice with an "X"

- Yes, I would like to participate with N. 1 work by paying the fee of € 189
- Yes, I would like to participate with N. 2 works by paying the fee of € 299
- Yes, I would like to participate with N. 3 works by paying the fee of € 399
- Yes, I would like to participate with N. 4 works by paying the fee of € 499
- Yes, I would like to participate with N. 5 works by paying the fee of € 599

By submitting the works

1. Title.....Technique.....Measures cm.....x.....Year..... Price €.....
2. Title.....Technique.....Measures cm.....x.....Year..... Price €.....
3. Title.....Technique.....Measures cm.....x.....Year..... Price €.....
4. Title.....Technique.....Measures cm.....x.....Year..... Price €.....
5. Title.....Technique.....Measures cm.....x.....Year..... Price €.....

For each work presented, the artist will send the appropriate image to the email passepartoutgallery@libero.it for the purposes of digital publication in **JPG** format, 150 dpi, max 2Mb, **named** with the artist's name and surname, work title, date, technique, dimensions (base x height) and attaching the **payment receipt** to the same email.

***WARNING** It is essential that the jpg files renamed with the requested information are sent from a PC and not from a telephone.

ADDITIONAL SERVICES

With the collaboration of qualified art critics, upon request, it is possible to obtain a professional critique relating to the artist's poetics and work. A folder of content equal to approximately 3500 characters (including spaces) is foreseen, for a fee of €300.

- Critique essay by paying the fee of €300

REGISTRATION FEE

The registration fee is considered as a contribution to the activity of the Association and to partially cover the costs of organizing the exhibition.

The registration fee is non-refundable and must be paid at the time of registration to the

Account:

Account:

Transfer

IBAN: IT0200538732971000042730604

(*N.B.: Ø equals the number "zero"; O is O of Oklahoma)

Swift/Bic BPMOIT22

Transfer to: PassepARTout Associazione Artistico Culturale

Via Antonio Cechov 21 - 20151 MILANO

Reason for payment: Membership fee to participate in the

ROMA Art Exhibition.

+ Name and Surname of the event participant.

PayPal: passepartoutgallery@libero.it

No other fees will be requested from the participating artist

APPLICATION FORM

Full name		
First name:	Last name:	
Place of birth:	Date of Birth (format DD/MM/YY):	
Address Street Address		
City	Country	Zip code
Phone	Email	
Website		
Facebook	Instagram	
Stage name (if different from given name)		

PRIVACY ACT

The information stored in our archive will be used for participation in the competition and for sending information material. Each candidate expressly authorizes PassepARTout Associazione Artistico Culturale, as well as its direct delegates, to process the personal data transmitted pursuant to the new privacy legislation of EU Regulation 2016/679 (GDPR), also for the purpose of inclusion in databases managed by people aforementioned. It is possible to request its correction or cancellation, as required by the protection of personal data. Each treatment is aimed at the aforementioned activities and is carried out with manual, IT and telematic tools, with organization and processing logic designed to guarantee the security, integrity and confidentiality of the data in compliance with the measures provided for by the provisions in force.

Date

Signature

SUBMISSION

The works must be delivered between **October 1st and October 10th, 2023**, to PassepARTout Associazione Artistico Culturale c/o UNAHOTELS Expo Fiera - Via Keplero 12, 20016 Pero (MI).

They must be provided with a **triangular hanger**, not necessarily with a frame or metal support, and be packed with material that can be reused for return, at the expense of the exhibitor.




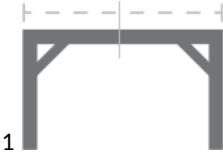
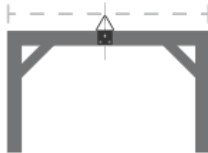
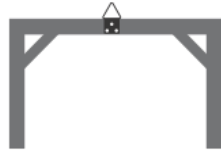
Transport costs for the delivery and return of the works are **the artist's responsibility**. **No responsibility will be ascribed to the Organization for theft or damage to the works due to transport and exhibition.**

At the end of the exhibition, the artworks will be brought back to the Pero location and handed over to Mailboxes in Arese. They will be properly packaged by Mailboxes, which will then contact the artist for the return. Alternatively, it will be possible to retrieve the artworks in person, subject to prior arrangement with the PassepARTout management.

The works that will not be collected within 10 days of the end of the exhibition will be considered donated to the Association.

The works may be destined for sale. The sale price will be agreed directly with the artist.

Works without or with inadequate hanger, as per regulation, **will not be exhibited**. If the Association is forced to intervene on the works to apply hangers or for any other need caused by the defaulting artist, a fee of **€50** will be requested **for each work** in question.

Tools			
Instructions	 1	 2	 3
	Identify the center	Locate the hanger	Fix with nails or screw