

Carnival of Art in Venice

18th January 2023 – 18th April 2024 Maison Venezia



In conjunction with the upcoming edition of the Venice Carnival, PUSSEPARTOUT Unconventional Gallery is organizing the new edition of "Carnevale dell'Arte in Venice," the collective art exhibition aimed at showcasing the creativity of artists, displaying their works in a prestigious setting like the Maison Venezia of the UNA GROUP, where PUSSEPARTOUT has been present for years with permanent art exhibitions beloved and appreciated by guests and international collectors who have come to the romantic lagoon city.

THE EXHIBITION PROVIDES

- Exhibition from November 18th January to 18th April 2024 of 1 or more artworks, to be agreed upon together with the artist at Maison Venezia – Ruga do Pozzi - Venezia;
- The images of the artworks will be disclosed on the PUSSEPARTOUT website, on the major social networks and in the major art and culture websites with which the gallery collaborates;
- Graphic design of posters and invitations;
- Disclosure and publication of posters and invitations on the PUSSEPARTOUT official Instagram and Facebook page;
- Customer care and sales assistance (20% commission will be paid to the gallery in case of sale);
- Multilingual staff for sales assistance;
- Press Office and online editorials;
- Photogallery of the exhibition;
- Surveillance service 7/7 – 24 hours a day;
- Installation and disassembly.

ELIGIBILITY

- **Only artists personally invited by the PUSSEPARTOUT Director may participate in the event.**
The works must be selected in agreement with the artist and the PUSSEPARTOUT Director.
- Works with glass or materials of a fragile nature are not admitted.
- Any work that includes obscenities, defames or invades the publicity or privacy rights of any person will be disqualified.
- If the candidate is under the age of 18, the authorization of a parent or guardian will be required.

You can participate with one or several works, up to a maximum of 5 per artist.

All works must be provided with a **single central triangular hanger**, adequately **fixed with nails or screws**. A personalized poster will be created for each artist with the name of the artist on display and details of the works presented.

The work must be free from any constraint of exclusivity on the part of the artist or the rights holders to allow its full use by the organization of the competition. By submitting your work you authorize PUSSEPARTOUT to post your work on our site indefinitely, and grant the gallery the right to use and display prints of your design for marketing purposes.

The works need not be unpublished. The authors assume full responsibility for the contents of their works, including compliance with Italian and foreign legislation on copyright and privacy.

In the event the exhibition is unable to run as planned for any reason, the organizer may, in its sole discretion, either suspend the event, postpone the event, change opening times, exclude the public. They can cancel the event or close it before the scheduled date. In all cases, memberships will remain fully valid, including payments. The exhibition will be made up as soon as possible, without losses on the part of the artists.

TERMS AND CONDITIONS OF PARTICIPATION

Any interested artists can submit their works subject to availability.

THEME OF THE EXHIBITION

The theme is free.

ADMITTED CATEGORIES:

- **Painting and graphics** (oil, tempera, acrylic, collage, mixed media, polimaterial, pantone, etc.)
- **Photography** (landscape, urban, humanistic, fashion, sports, still life, artistic portrait)
- **Sculpture** (wood, terracotta, plaster, bronze etc.)

REGISTRATION FEES

For the Collective Contemporary Art Exhibition "Carnevale dell'Arte in Venice"

Mark the selected choice with an "X"

- Yes, I would like to participate with N. 1 work by paying the fee of € 350
- Yes, I would like to participate with N. 2 works by paying the fee of € 350 x N. of artworks =
- Yes, I would like to participate with N. 3 works by paying the fee of € 350 x N. of artworks =
- Yes, I would like to participate with N. 4 works by paying the fee of € 350 x N. of artworks =
- Yes, I would like to participate with N. 5 works by paying the fee of € 350 x N. of artworks =

By submitting the works

1. Title..... Technique.....Measures cm.....x.....Year..... Price €.....
2. Title..... Technique.....Measures cm.....x.....Year..... Price €.....
3. Title..... Technique.....Measures cm.....x.....Year..... Price €.....
4. Title..... Technique.....Measures cm.....x.....Year..... Price €.....
5. Title..... Technique.....Measures cm.....x.....Year..... Price €.....

For each work presented, the artist will send the appropriate image to the email info@passepartoutgallery.com for the purposes of digital publication in **JPG** format, 150 dpi, max 2Mb, **named** with the artist's name and surname, work title, date, technique, dimensions (base x height) and attaching the **payment receipt** to the same email.

***WARNING** It is essential that the **jpg files renamed with the requested information** are sent from a **PC** and not from a telephone.

ADDITIONAL SERVICES

With the collaboration of qualified art critics, upon request, it is possible to obtain a professional critique relating to the artist's poetics and work. A folder of content equal to approximately 3500 characters (including spaces) is foreseen, for a fee of €300.

- Critique essay by paying the fee of €300

REGISTRATION FEE

The registration fee is considered as a contribution to the activity of the Association and to partially cover the costs of organizing the exhibition. The registration fee is non-refundable and must be paid at the time of registration to the Account:

Transfer

IBAN: IT0200538732971000042730604
(*N.B.: Ø equals the number "zero"; O is O of Oklahoma)
Swift/Bic BPMOIT22
Transfer to: PassepARTout Associazione Artistico Culturale
Via Antonio Cechov 21 - 20151 MILANO
Reason for payment: Membership fee to participate in the **Carnival of Art in Venice 2024.**
+ Name and Surname of the event participant.

PayPal: passepartoutgallery@libero.it

No other fees will be requested from the participating artist

SUBMISSION

The works must be delivered no later than **January 17th, 2024**, to PassepARTout Associazione Artistico Culturale at **Maison Venezia – Ruga do Pozzi - Venezia.**

Artworks must be equipped with a single triangular hanger positioned on the central upper part of the artwork (see illustrative tutorial below); they do not necessarily have to be framed or mounted on a metal support. We recommend packaging them with materials that can be reused for the return shipment, at the participant's expense. Transportation costs for delivery and return of the artworks are the responsibility of the artist. The Organization will not be held responsible for theft or damage to the artworks due to transportation and exhibition.




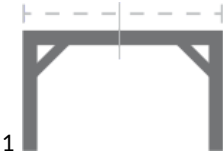
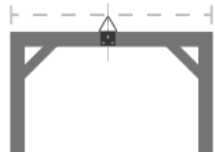
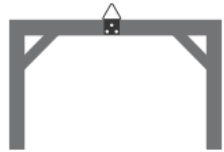
RETURN

At the end of the exhibition, the artworks will be delivered to Mailboxes in Arese, which will properly package them and contact the artist for their return. It will also be possible to pick them up in person, by prior arrangement with the PassepARTout Management.

IMPORTANT!

Artworks not retrieved within 10 days from the end of the exhibition will be considered donated to the Association. Artworks may be designated for sale. The sale price will be agreed upon directly with the artist.

Artworks not equipped with hangers, as per the regulations, will not be displayed. In case the Association is forced to intervene on the artworks to apply hangers or for any other need caused by the non-compliant artist, **a fee of €50 per artwork in question will be charged.**

Tools			
Instructions	 1	 2	 3
	Identify the center	Locate the hanger	Fix with nails or screw

APPLICATION FORM

Full name		
First name:	Last name:	
Place of birth:	Date of Birth (format DD/MM/YY):	
Address Street Address		
City	Country	Zip code
Phone	Email	
Website		
Facebook	Instagram	
Stage name (if different from given name)		

PRIVACY ACT

The information stored in our archive will be used for participation in the competition and for sending information material. Each candidate expressly authorizes PassepARTout Associazione Artistico Culturale, as well as its direct delegates, to process the personal data transmitted pursuant to the new privacy legislation of EU Regulation 2016/679 (GDPR), also for the purpose of inclusion in databases managed by people aforementioned. It is possible to request its correction or cancellation, as required by the protection of personal data. Each treatment is aimed at the aforementioned activities and is carried out with manual, IT and telematic tools, with organization and processing logic designed to guarantee the security, integrity and confidentiality of the data in compliance with the measures provided for by the provisions in force.

Date

Signature