

Art Beyond Borders

December 2nd- December 11th Expo Fiera Milan



Art, a cultural phenomenon, an element of identity, and a heritage of all civilizations, transcends conventional boundaries. It incorporates elements, concepts, and experiences that go beyond the ordinary. The term "Beyond" emphasizes that art is not limited to its traditional form but expands into new territories, embracing various artistic disciplines and challenging conventional norms. The goal of *Art Beyond Borders* is to "explore the visual language to unite artists from around the world" in a UNIVERSAL EXHIBITION that has become a reference point for artists, collectors, and enthusiasts of Contemporary Art.

Seizing this great opportunity, from **December 2nd to 11th, 2023**, PassepARTout Unconventional Gallery, a renowned curator of art exhibitions, will present *Art Beyond Borders*, giving all participants the opportunity to enter the world of art. This 5th edition will take place at the largest and most important Business Center in Milan: UNAHOTELS Expo Fiera Milano, which welcomes thousands of guests and prestigious international companies every year. With over 3000 square meters of exhibition space, it constitutes a fundamental point of reference for all those visiting the city of Milan and the trade fair district.

UNAHOTELS Expo Fiera, in collaboration with PassepARTout, offers a real and concrete exhibition opportunity for artists who wish to take advantage of this unique opportunity. Thousands of people pass through this facility daily, offering artworks greater visibility than any other art gallery.

THE EXHIBITION PROVIDES

- Exhibition of the works from 2 to 11 December 2023 at Expo Fiera Milano - Via Keplero 12 - 20016 Pero (MI);
- Event catalogue;
- Grand opening on Saturday, December 02, at 6 p.m., at Expo Fiera Milano, with the presence of an art critic;
- Aperitif with light buffet and celebratory cake for two people (for additional guests or companions, or for the public, the buffet fee is €10). The visit to the exhibition will be free of charge;
- Digital certificate of participation;
- Publication of your name placed on the banner at the exhibition entrance;
- The images of the artworks will be disclosed on the PassepARTout website, on the major social networks and in the major art and culture websites with which the gallery collaborates;
- Graphic design of posters and invitations;
- Disclosure and publication of posters and invitations on the PassepARTout official Instagram and Facebook page;
- Customer care and sales assistance (20% commission will be paid to the gallery in case of sale);
- Multilingual staff for sales assistance;
- Press Office and online editorials;
- Photogallery of the exhibition;
- Surveillance service 7/7 - 24 hours a day;
- Installation and disassembly.

ELIGIBILITY

Anyone can participate in the event without distinction of gender, age or nationality.

Works with glass or corroded materials or materials of a fragile nature are not admitted.

Any work that includes obscenities, defames or invades the publicity or privacy rights of any person will be disqualified.

If the candidate is under the age of 18, the authorization of a parent or guardian will be required.

You can participate with one or several works, up to a maximum of 5 per artist.

All works must be provided with a **single central triangular hanger**, adequately **fixed with nails or screws**. A personalized poster will be created for each artist with the name of the artist on display and details of the works presented.

The work must be free from any constraint of exclusivity on the part of the artist or the rights holders to allow its full use by the organization of the competition. By submitting your work you authorize PassepARTout to post your work on our site indefinitely, and grant the gallery the right to use and display prints of your design for marketing purposes.

The works need not be unpublished. The authors assume full responsibility for the contents of their works, including compliance with Italian and foreign legislation on copyright and privacy.

In the event the exhibition is unable to run as planned for any reason, the organizer may, in its sole discretion, either suspend the event, postpone the event, change opening times, exclude the public.

They can cancel the event or close it before the scheduled date. In all cases, memberships will remain fully valid, including payments. The exhibition will be made up as soon as possible, without losses on the part of the artists.

TERMS AND CONDITIONS OF PARTICIPATION

Any interested artist can submit their works subject to availability.

The artworks must be delivered no later than **November 19th 2023** to PassepARTout Associazione Artistico Culturale c/o UNAHOTELS Expo Fiera - Via Keplero 12 - 20016 Pero (MI).

THEME OF THE EXHIBITION

The theme is free.

Admitted categories:

- **Painting and graphics** (oil, tempera, acrylic, collage, mixed media, polimaterial, pantone, etc.)

Maximum dimensions: 100x100cm (including frames or stretcher bars);

Maximum weight: 6kg

- **Photography** (landscape, urban, humanistic, fashion, sports, still life, artistic portrait)

Maximum dimensions: 100x100cm (including frames or stretcher bars);

Maximum weight: 6kg

- **Digital Art – NFT – Video Art**

(for videos with a maximum duration of 58 seconds)

- **Sculpture** (wood, terracotta, plaster, bronze, resin, etc.)

Catalogue

For this edition of *Art Beyond Borders*, the creation of a **digital catalog** is planned, **included in the participation fee**. The volume, digitally browsable and accessible through a link provided to the artists, will contain a dedicated color page for each participating artist, accompanied by an image of a representative artwork.

It will be possible to request additional pages in the digital catalog and purchase a printed version of the volume (*please refer to the membership form below for further details*).

REGISTRATION FEES

For the Contemporary Art Review "Art Beyond Borders"

Mark the selected choice with an "X"

Physical Exposure

- Yes, I would like to participate with **N. 1 work** by paying the fee of **€ 290** (1 catalogue page included)
- Yes, I would like to participate with **N. 2 works** by paying the fee of **€ 420** (1 catalogue page included)
- Yes, I would like to participate with **N. 3 works** by paying the fee of **€ 515** (1 catalogue page included)
- Yes, I would like to participate with **N. 4 works** by paying the fee of **€ 575** (1 catalogue page included)
- Yes, I would like to participate with **N. 5 works** by paying the fee of **€ 625** (1 catalogue page included)

Video – Exhibition

- Yes, I would like to participate with N. 1 work by paying the fee of € 150 (1 catalogue page included)
- Yes, I would like to participate with N. 2 works by paying the fee of € 220 (1 catalogue page included)
- Yes, I would like to participate with N. 3 works by paying the fee of € 270 (1 catalogue page included)
- Yes, I would like to participate with N. 4 works by paying the fee of € 300 (1 catalogue page included)
- Yes, I would like to participate with N. 5 works by paying the fee of € 350 (1 catalogue page included)

Catalogue

- 1 personal page in the exhibition catalog with 1 artwork ~~€ 85~~ (for free)
- Additional personal page(s) in the exhibition catalog € 85 per page.
Yes, I would like to purchase N.pages x € 85 each, with a total fee of €
- Free Online Browsable Digital Catalog
- Yes, I would like to purchase the official printed catalog by paying the fee of € 49 per copy x N. copies..... = €

ADDITIONAL SERVICES

With the collaboration of qualified art critics, upon request, it is possible to obtain a professional critique relating to the artist's poetics and work. A folder of content equal to approximately 3500 characters (including spaces) is foreseen, for a fee of €300.

- Critique essay by paying the fee of €300

REGISTRATION FEE

The registration fee is considered as a contribution to the activity of the Association and to partially cover the costs of organizing the exhibition.

The registration fee is non-refundable and must be paid at the time of registration to the

Account:

Transfer

IBAN: IT02005387329710000042730604

(*N.B.: Ø equals the number "zero"; O is O of Oklahoma)

Swift/Bic BPMOIT22

Transfer to: PaspARTout Associazione Artistico Culturale

Via Antonio Cechov 21 - 20151 MILANO

Reason for payment: Membership fee to participate in the

Art Beyond Borders.

+ Name and Surname of the event participant.

PayPal: paspertoutgallery@libero.it

No other fees will be requested from the participating artist

By submitting the works

1. Title.....Technique.....Measures cm.....x.....Year..... Price €.....
2. Title.....Technique.....Measures cm.....x.....Year..... Price €.....
3. Title.....Technique.....Measures cm.....x.....Year..... Price €.....
4. Title.....Technique.....Measures cm.....x.....Year..... Price €.....
5. Title.....Technique.....Measures cm.....x.....Year..... Price €.....

For each work presented, the artist will send the appropriate image to the email info@passepartoutgallery.com for the purposes of digital publication in **JPG** format, 150 dpi, max 2Mb, **named** with the artist's name and surname, work title, date, technique, dimensions (base x height) and attaching the **payment receipt** to the same email.

***WARNING** It is essential that the jpg files renamed with the requested information are sent from a PC and not from a telephone.

SUBMISSION OF ARTWORKS

The works must be delivered no later than **November 19, 2023** to PassepARTout Associazione Artistico Culturale c/o UNAHOTELS Expo Fiera - Via Keplero 12 - 20016 Pero (MI).

Artworks must be provided with a **single triangular hanger** positioned on the central upper part of the artwork (see *illustrative tutorial below*); they do not necessarily have to be framed or mounted on a metal support. We recommend packaging them with materials that can be reused for the return shipment, at the participant's expense.

Transportation costs for delivery and return of the works are **the artist's responsibility**. No responsibility will be ascribed to the Organization for theft or damage to the works due to transport and exhibition.

RETURN




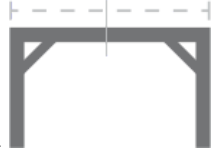
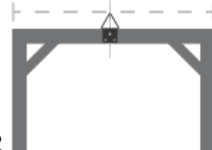
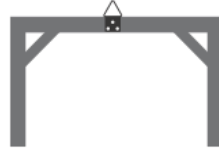
At the end of the exhibition, the works will be delivered to Mailboxes in Arese, which will take care of packing them properly and contacting the artist for the return. It will also be possible to pick them up by hand, subject to agreement with the PassepARTout Management.

IMPORTANT!

Works not retrieved within 10 days from the end of the exhibition will be considered donated to the Association.

The works may be destined for sale. The sale price will be agreed directly with the artist.

Works without or with inadequate hanger, as per regulation, **will not be exhibited**. In case the Association is forced to intervene on the artworks to apply hangers or for any other need caused by the non-compliant artist, **a fee of €50 per artwork in question will be charged**.

Tools			
Instructions	 1	 2	 3
	Identify the center	Locate the hanger	Fix with nails or screw

APPLICATION FORM

Full name		
First name:	Last name:	
Place of birth:	Date of Birth (format DD/MM/YY):	
Address Street Address		
City	Country	Zip code
Phone	Email	
Website		
Facebook	Instagram	
Stage name (if different from given name)		

PRIVACY ACT

The information stored in our archive will be used for participation in the competition and for sending information material. Each candidate expressly authorizes PaspapARTout Associazione Artistico Culturale, as well as its direct delegates, to process the personal data transmitted pursuant to the new privacy legislation of EU Regulation 2016/679 (GDPR), also for the purpose of inclusion in databases managed by people aforementioned. It is possible to request its correction or cancellation, as required by the protection of personal data. Each treatment is aimed at the aforementioned activities and is carried out with manual, IT and telematic tools, with organization and processing logic designed to guarantee the security, integrity and confidentiality of the data in compliance with the measures provided for by the provisions in force.

Date

Signature